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THE SPECTATOR

VOLUME IV, NUMBER 6 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK OCTOBER 12, 1973

Kirkland Coll. Trustees Meet Here Tomorrow

BY PAMELA THOMPSON

The Board of Trustees of Kirkland College will convene tomorrow for the first of its tri-annual meetings.

Additional health services and a new space for the Women's Center will be among the topics to be discussed today by both the Trustee Committee on Kirkland as a College for Women and the Student Life Committee before the Board Meeting.

Also on the agenda for the Women's Committee will be a report on the status of the Women's Center. The Committee will ask for a report from the Board concerning the funding of a Lecture Series under the auspices of the Women's Center. The Lecture Series had been proposed by the Committee at the Spring meeting of the Board.

The Trustee Committee on Kirkland as a College for Women will also look at proposals for improved gynecological services and the addition of a second psychologist, preferably a woman.

In addition, the Committee will investigate the advantages of the newly-created system of Associate Advisors. This group, composed of women professionals, was created to provide Kirkland students with "role models" and a source of information on options open to women in the professional and non-professional world.

The Women's Committee will reevaluate the definition and scope of the Committee, including its relation to the Women's Center.

The Student Life Committee will consider the problems of joint committees at Hamilton and Kirkland, as well as the relationship between the Assembly and the Senate.

The progress of the co-op dorm and a report on the theft of furniture from Kirkland dorms will be additional concerns.

There will be two new items of business on the agenda of the Physical Plant Committee: the possible construction of a permanent entranceway to the Kirkland Campus and the problem of water run-off from the Hill. The Committee will look into the question of water run-off onto lands adjacent to college property and will hear a report on the matter by John Kreinheder, Director of Planning.

A variety of status reports will be presented to the Committee. Among these will be a status report on the Kirner-Johnson Building and a progress report on the renovation of Keene into a co-op dormitory. The Committee will also hear a general review of capital expenditure items for the physical plant which were authorized by the Board at their last meeting. Expenditures would include the replacement of glass windows in Kirkland dorms.

Gerald Leuiken, Director of Physical Plant of Hamilton and Kirkland, will report to the Committee on the progress of the co-op dormitory. He will enumerate the equipment still needed, and possibly give an estimate of the date of completion.

The Planning Committee will hear a preliminary report from a special task committee chaired by Ursula Colby, Humanities Division Chairperson. The special committee was designated to draw up a general planning document for Kirkland for the decade 1975-1985. They will discuss aspects of coordination, sexual orientation (whether Kirkland should remain a college for women) and long range financial plans. No formal proposals will be made at this time.

The Curriculum Committee will evaluate the Standing Committee on Academic and Curricular Affairs (SCACA) and will investigate the division of duties between the Dean and Assistant Dean of Academic Affairs.

The newly formed President's Council will also meet on Saturday, after the meeting of the Board of Trustees. The Council, created last spring, is made up of consistent or large donors to the college, and will be used as an advisory group to the President.

The Spectator will not be published next Friday, October 19, the beginning of mid-semester break. Publication will resume on October 26.

All letters and blurbs should be submitted no later than October 24.

INSIDE THIS ISSUE

Pre-law 5
Reorganization helps students.
Relations on the campus .2
Rampant racism?

A scene of Kirkland campus, where trustees will meet this weekend

Prices Changed in Pub and Snack Bar

BY MIKE BOZHART

A meeting of the Auxiliary Services Committee on October 1 brought forth major decisions affecting both the Pub and the Bristol Snack Bar beginning Monday, October 8, the most important being the decision to increase beer prices at the Pub.

A glass of beer purchased at the Pub now contains 10 ounces, in place of the previous 12 ounces. The price per glass will remain the same. The price per pitcher will increase from $1.35 to $1.50, and bottled beer, 20%-50% per bottle. According to Earl D'Aprix, Food Service Director, this will be the first increase in beer prices on the Hill since the Pub was established in 1964. Due to ever-increasing inflation, an increase must now come about.

Pub profits are now split 50-50 between the students and the College. The students' share is placed in the Student Reserve Fund, which is managed by the Auxiliary Services Committee. These monies are used for improvement of the Pub, including the purchase of furniture, the replacement of broken glass, the maintenance of the juke box, and the future installation of cable television.

The College's share is used to defray the cost of janitorial services, electricity, and other utilities needed to maintain the pub. In past years, Pub profits have reached $1500. Last year, however, due to the acquisition of a new cash register, a profit of only $210 was realized. This, in part, is responsible for the price increases.

A decision to continue with the new 4-6 p.m. Friday hours at the Pub was reached at the meeting, along with an announcement of the reduction in the price of Snack Bar coffee from 16 to 15 cents. Between the hours of 10 and 11 a.m. and 3 and 4 p.m., Monday through Friday, Bristol coffee can be obtained for a dime.

Food Service Systems also announced that it will begin to manufacture yogurt in three flavors, to be sold at 35 cents per eight ounce container.

Complaints or suggestions dealing with Committee decisions should be directed to either Chip Presutti or Cathy Belden through campus mail.

Earl D'Aprix, Food Services Manager of Hamilton and Kirkland

Colleges Announce W.S. Courses

BY PETER ACKERMAN

This year's Winter Study Program will have several new features, according to Associate Dean Robin Kinnel, instituted as a result of increased coordination between Hamilton and Kirkland Colleges regarding both academic and non-academic affairs that will take place in January.

Dean Kinnel noted that for the first time there will be open cross registration between both schools for Winter Study programs. Also, there will be faculty-sponsored, independent study projects undertaken on both sides of the Hill, in addition to a full compliment of classroom-style courses.

The Dean stated that both the Hamilton and Kirkland Winter Study catalogues will be avilable by either Monday or Tuesday of this coming week.

All students must register for Winter Study between the 8th and the 16th of November, and October 24 is the deadline for submitting proposals for both on and off campus independent projects. Dean Kinnel emphasized that all independent projects require the signature of the sponsoring instructor.

Perhaps the most pleasing aspect of this January's calendar is the coordination of cultural events at both schools. Dean Kinnel mentioned that all films, lectures, concerts, and exhibitions have been planned so as to be readily available to everyone in the college community.

Hamilton's on-campus Winter Study program will bring some interesting courses to the Hill. Two visiting art professors will teach courses in drawing and sculpture, and an American Indian will conduct a study of contemporary Indian problems. Also, the Government Department will sponsor a course in criminal justice and the U.S. Constitution to be taught by a member of the faculty of John Jay College of Criminal Justice in New York City.

WINTER STUDY CALENDAR

Oct. 24: Deadline for requests for all Independent Projects to be submitted to an instructor.

Nov. 2: Final date for the selection of Independent Project proposals by faculty members *and* notification of students and the Dean of the instructor's decision to accept or reject proposals submitted to him.

Nov. 7: Final date for students to find an alternate sponsor for their Independent Projects if not approved initially; notification of students and the Dean by the instructor of the acceptance or rejection of the Independent Project.

Nov. 8-16: Student Registration for Winter Study Projects (and preregistration for Spring Semester).

Dec. 6 Notification of student assignments to Winter Study Project.

Seeking Black Faculty

Good intentions alone do not succeed in securing minority professors.

Attempts to bring black scholars to the Hill were supported in principle by the Hamilton Trustees at their autumn meeting two weeks ago. And the Kirkland College Trustees have approved the principle of "Affirmative Action," which includes a general policy in favor of recruiting black faculty. These actions, however, are not bringing black professors to the campus.

Black scholars are in great demand by colleges and universities across the country. They command exceptionally high salaries and stipends, and they generally prefer to teach close to urban areas, among large Black communities.

Hamilton, it was reported, did offer a Black a faculty position last spring. He chose to teach at C.C.N.Y., where he received a salary higher than Hamilton could offer, though Hamilton salary scales are very high on a national par. In order to recruit this Black scholar, it would have been necessary for Hamilton to exceed its set salary scales; such action would have violated Trustee defined limitations and would, reportedly, have been unacceptable to the Hamilton faculty.

Since there is little chance, at Hamilton at least, of amending salary scales for recruiting purposes, it is unlikely that Hamilton or Kirkland can attract regular Black teaching faculty with its rural location and the high, though restricted, salaries it offers.

Proposals for visitng professor programs, graduate student teaching internships, and or a series of prestigious lecturers, then, should be publicly considered now, responsibly and diligently.

Graduate students, it is assumed, would be willing to work at comparatively low salaries, since they have yet to earn their degrees. They would profit from the teaching practice, and the unique opportunity to sample the small, liberal arts college experience.

Students here, though forced to tolerate the interns' teaching inexperience, would have opportunities to study under and to socially relate to black instructors.

Visiting professors similarly would afford themselves variety in coming to Hamilton or Kirkland, while students on the Hill could avail themselves of unique course offering, and professors otherwise lacking here.

A lecture series would have the most short lived effect of the three proposals. But it too, would break the academic and cultural monotony of Hamilton and Kirkland.

Statements of support "in principle" of recruiting efforts are worthless if the Colleges are unable or unprepared to support these efforts in practice. The alternatives to hiring full time faculty, are sadly, second best. These proposals, however, if instituted, would contributed to the Colleges' good more than additional statements of support "in principle."

THE SPECTATOR

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From the Sanctuary. An Indepth Study

BY LEROY PORTER

It's quite interesting that last year a graduate student from Syracuse University, Richard Hawkins, came on the Hill to do field work which ended in a 158 page paper entitled, "Sustaining a Second Dimension: Towards Coordinate Education and Community at Hamilton and Kirkland Colleges."

Some students were fortunate enough to run across this document of sorts and get alarmed at some of the lucid as well as lucre implications within. Because of the notice not to quote in writing or reproduce without permission, discussion of the paper will be at best allusion. However, it only seems fair that we all know that we have been studied . . . (for some of us) again.

What is truly surprising about this study is its blatant incorrectness and backwards information in one particular section on Minority Students. Mr. Hawkins would have you believe that Hamilton and Kirkland professors give grades and evaluations to minority students from the bottom of their hearts. There might be a kernel of truth in the above notion, but it hardly lies in anybody's heart. There are few minority students who feel they have experienced the inflated grade.

It is not hard to understand that some students find it distressing to see meaningful events misconstrued and inappropriately interpreted; such as the date on which the Afro-Latin Cultural Center was opened and the aims of the Black and Puerto Rican Union's peaceful demonstration of Fall '71. The obvious obscuring of the events during that fateful Kirkland charter class graduation moves a lot of people who were there.

What is difficult to understand are those statements from former President Chandler which suggest Hamilton as being several years in front of other schools in minority recruitment back in '69 . . . somehow it just does not compute. Miss Johnson (H.E.O.P. Director) says something to the effect that Blacks and Puerto Ricans are feeling better about being at Hamilton and Kirkland and on the next page she and Mr. Chandler are talking about discontinuing H.E.O.P. at the college. This kind of information gathering shows very little depth where depth is needed.

Odd that while all this studying was being done, few if any Black and Puerto Rican students were sought out as information sources, and interesting how such going's on were not made too public. It makes one stop and think whether or not people are aware of the use that such a paper as, "Sustaining a Second Dimension:" can be put to. It's easy to forsee all kinds of incorrect assumptions and validations being reinforced. Assumptions that may well affect the future of Black and Puerto Rican Students on the Hill as well as the likelihood of Black and Puerto Rican Faculty-studies.

Left Writes Black Community: 'A Superficial Approach'

BY LEE SKOLNICK AND JOHN HUTCHINSON

"An Open Letter to Prospective Black Students:"

In an effort to supplement the information available in the Hamilton and Kirkland College catalogues, we offer you the following insights into what four years here on the Hill will mean to you, a black student.

Hamilton and Kirkland Colleges are two privately owned institutions, established for the propagation of liberal learning, and designed to prepare young men and women to take their places in our rapidly changing society. In keeping with this goal, and with the general academic tradition of exposing students to the latest currents in the intellectual mainstream, these colleges have found it desirable in recent years to open their doors to minority students from "disadvantaged backgrounds." Perhaps, then, you're wondering how you can expect to fit into the daily life of this intellectual community. Well, quite frankly, you won't. . .

WHY YOU WOULDN'T WANT TO COME HERE

It might interest you to know that at these colleges there are no black secretaries, there are no black security guards, there are no black faculty, and there are no black deans. In effect, there are no academic administrators or advisors who are black. However, last year a black man was reportedly in the employ of the Hamilton College Physical Plant.

In lieu of any black voice in the academic affairs of the colleges, you, as a member of the black entity here on the Hill, can expect to be afforded the use of a late-model, college-owned, blue Chevrolet station wagon, one college-owned building in which to conduct your own separate, but equally valid cultural pursuits, and a table of your choice in two of the three college dining facilities. You will also find a state-supported black representative of the Higher Education Opportunity Program who will direct you on the road towards assimilation, and act as a liaison between you and the academic hierarchy.

In return for these privileges, you will be expected to entertain from time to time liberal white students who will enter your building, intent upon "rapping" and "relating" with the disadvantaged students while they simultaneously show their good faith and broaden their cultural horizons.

You may further count on sparking resentment on the part of the white community regarding these privileges. This resentment will manifest itself in forms ranging from subtle innuendo to gross irrationality behind closed doors. In your presence, the behavior of whites here will vary from overindulgence to aloofness. Their fears of being misinterpreted will inhibit them, leaving them to treat you as they would a peer. They will be uneasy around you. They will not look you in the eye.

Another area of potential interest to you would be the extent of black-oriented curricular offerings on the Hill. Neither college has yet established a substantive black studies program. Actually, neither one has affirmed any real commitment to your needs as black individuals. The preceding might suggest to you that you aren't really wanted here. As black students at Hamilton and Kirkland Colleges, you will be the embodiment of a superficial approach to the principle of cultural diversity, a luxury these institutions have found morally desirable, educationally profitable, and economically practicable. In short, you might find your prescribed role as symbol to be a severe obstacle to any real personal fulfillment.

Comment PIRG: Here and Now

BY MARSHA WEINSTEIN

America today. A myriad of problems, issues, causes. It's almost enough to make one wish for a lifetime existence in a Bundy single or List's womb-room.

But face it. We're realists. Escapism rarely shields us from the world, and there's more than a bit of truth to the slogan, 'If you're not part of the solution, you're part of the problem.' So what difference can we make, anyway? Look, we've tried. College Hill probably has more than its share of high school big-shots and amateur activists.

But we're idealists too. We get glimpses of the way things *could* be. And if we, who are as yet unentrenched in family obligations and unencumbered by career constraints don't stand up to the problems and focus our ideals, who will?

So why PIRG? Why a student-run, student-funded organization?

Because we're realists. And because we're idealists. And because we have the energy, the resources, the time and the ability to seek out citizen interests and issues. We have (or could quickly develop) the research skills necessary to investigate local problems. Because with our funds professionals are hired to aid in our research and to help translate our findings into concrete and effective results—lobbying, legislation, prosecution, public information. And because, as our employees, these professionals provide the continuity of full-time work so often lacking in former student movements.

Why PIRG? Because it's a chance—one for which many have searched—to put our education to work. Now.

It's not far-fetched. It's working. Students on campuses in nineteen states are researching,

continued on page ten

PHI BETA KAPPA

The following seniors were elected to the Phi Beta Kappa Society at Convocation ceremonies: John Donahue, Robert Gian, William Pum, Gary Swim and Daniel Ruff.

CAREER OPPORTUNITIES

Representatives from the following graduate and professional schools will be on campus this week. Seniors who are prospective applicants are encouraged to sign up for interviews at Career Center, Dunham Basement. Freshmen, sophomores, and juniors are welcome to join in group meetings for information. Sign up at Career Center also.

Amos Tuck Grad. School of Bus. Oct. 15 Monday 9-12
Syracuse U. Grad. School of Bus. Oct. 16 Tuesday 1-5
Penn State U. Grad. School of Bus. Oct. 16 Tuesday 9-12
U. of Pittsburgh Grad. School of Bus. Oct. 17 Wednesday 2-5
Washington-Lee Law Oct. 18 Thursday 9-11:30
Columbia Teachers Oct. 18 Thursday 2-5

Blurbs

HUMANE SOCIETY

All Humane Society meetings are open and are held every Wednesday evening, 7 p.m. in 305 South Dorm. Complaints should be placed in the box in the McEwen Mail Room or sent (via Campus Mail) to Linda Mackenzie. All complaints must be signed.

WOMEN'S CENTER ELECTIONS

The Women's Center will hold elections at their next meeting Wednesday October 17 at 4:30. Nominations for the four member Steering Committee, or any questions should be brought to Buffy Chisolm in the Dean of Students Office. Nominations are open to students, faculty, administration, and junior and senior staff.

TM

Transcendental Meditation will be the subject of an introductory lecture to be held on Wednesday, October 17 at 7:30 p.m. in the Chapel. All are invited to attend.

J-BOARD

On Thursday evening Oct. 4, the Hamilton Judiciary Board found a member of the class of 1976 guilty on two charges—tampering with Dunham fire equipment and invasion of privacy. Penalty includes a letter of reprimand, a fine, and prohibition from socializing in Dunham. A second offense will result in serious consequences including disciplinary and/or social probation—with suspension as a possibility.

PRESIDENTIAL FILM

The Making of the President 1964, a television special adapted from Theodore White's book, will be presented by the Government Department Monday in the Chemistry Auditorium. There is no admission charge.

LOBBY LOUNGE NEEDS LIFE!

The LOBBY Lounge in McEwen needs plants, posters, paintings and pottery. LOBBY would appreciate contributions and creative minds. Anybody interested in contributing some of these objects and/or in helping to create a sociable environment should contact Robin Fields at 7555.

Med Students Write:
Recomendations & GPA's

To the Editor:

It is generally conceded that Hamilton students go through the medical school application process with one foot already in the grave. The one advantage they might expect to accrue from attending a school like Hamilton is a high caliber of cooperation and assistance from the pre-medical committee. These people are responsible for sending out a composite letter of recommendation which is requisite for the consideration of any application.

In fact, the desire of this committee for the success of its pre-meds is so earnest that some applicants have still not had their letters sent. This is despite the fact that other portions of their applications were completed weeks or months ago. It is appalling that an already dismal situation is being aggravated by negligence and nonchalance. Early completion of an application is of prime importance. The ramifications of this hindrance are less than full consideration for Hamilton applicants or, at best, needless extra months of the agonizing waiting game.

The only moral that can be drawn from these circumstances is that a prospective undergraduate interested in medicine would do better to take a space walk in a raincoat than to matriculate at Hamilton.

David Brillman '74

To the Editor:

I can make no pretense of altruism in this writing simply because this letter represents an outlet for some of the frustration and needless confusion I have encountered as a Hamilton pre-med. I intend, however, neither to insult the integrity of any individual through absurd accusations, nor to disrupt the ongoing processes of reform which, unfortunately, will have little effect upon my chances of admission. Thus, I shall merely relate a summer saga of applications and forms—a pre-med's horror story which may prove informative and discouraging to the college community.

Early in June I obtained a copy of a missive sent to all Holy Cross pre-meds. In short, it stated that a group of pre-medical advisors (which Dr. Kinnel informed me that Dr. Chiquoine attended) met with representatives of AMCAS at Bucknell University to discuss application procedures. The results were a radical departure from previous instructions: students attending schools which awarded 3.5 quality points for B+'s, 2.5 quality points for C+'s etc., could raise their B+'s to A's etc. in computing grade point averages. Pre-meds at schools where already inflated grades were awarded raised their GPAs to astounding levels; those at schools comparable to Hamilton also bloated theirs, increasing the attractiveness of their profile, decreasing the attractiveness of the Hamilton student. The major effect of this entire scheme was intended to force admission committees to evaluate a student from a broadly based range of material by eliminating the effectiveness of grade point cut-offs. This seemed to be exactly the hope expressed by the students and faculty here at Hamilton.

However, AMCAS informed me the changes were not applicable to Hamilton students because we did not operate on a quality point system. I reasoned that the administrative work involved in converting our numbers or letters to their's would be well worth the effort. Dean Kinnel, however, told me that such a move would receive strong faculty opposition, and, in fact, entailed some measure of dishonesty. I believe both points are debatable. The actual grades, for example, would continue to be forwarded. Granted Hamilton is not a service institution, expressly designed to place its students into graduate schools, the college still retains a responsibility to provide for their welfare.

Undoubtably, there is a trend developing at many medical schools to regard grades as only one indication of a student's merit. Undeniably, however, *grades remain the major selection factor.* The fact that 50% of Holy Cross 1973 pre-meds gained entrance into medical schools attests to this fact. Recall that 50% of our 1973 students were accepted.

In explaining why the letters of recommendation had not been sent out early, Dean Kinnel stated that each letter included a full appraisal of the individual as a person and not a file. They were intended for an admissions committee eager to evaluate a student as a human being. Indeed, it was an admirable undertaking. Yet the enormous volume of applications have impelled most or all medical schools to screen and categorize its applicants. It is, thus, important to have one's credentials sent as soon as possible to insure ample consideration. If a student with a low average is placed in a "lightly consider" class based on his grades and MCATs, who will bother to scrutinize his letter of recommendation, considering the enormous number of students with far more impressive credentials than his. For whatever it's worth, Tulane University writes in its informative correspondence, "Emphasize to the person responsible for the faculty appraisal that delay in submitting it will be to your disadvantage." Hamilton's pre-medical committee has not been negligent, it has seemingly misplaced its emphasis. I can only hope I am wrong.

Although I have not fumed or fussed as is expected in this sort of statement, I probably have overstated my point. Yet, evaluate a fairly accurate reconstruction of my conversation with the Director of Admissions of the New Jersey College of Medicine and Dentistry during a brief advisory conference:

ME: Is it possible for students from small liberal arts colleges to compete with those from large universities?

HIM: Yes, many of our students come from what you call 'small liberal arts colleges.' We try to evaluate applicants on an individual basis.

ME: Do you take into account the institution and its reputation?

HIM: To some degree, of course. Your grades, especially in science are most important, although we do look at your entire rrecord.

ME: Is it possible that you would believe that the school I attend gives out inordinately low grades?

HIM: No!

ME: But we ran a computer profile, comparing our school to Williams, Hobart...

HIM: Computer profiles are meaningless. We have students from colleges you have never even heard of.

I envisioned admission committees ripping up the grade breakdowns Hamilton sends out with each transcript.

We all know the attitudes up here on our hill must change, particularly in relation to grades. How to accomplish this I do not know. I do recognize that a metamorphosis of sorts must occur very soon if it is to be at all influential.

If Dean Kinnel needs help in attending to administrative affairs in order to concentrate on his pre-medical duties during critical times of the year, I suggest an assistant be appointed. If converting to a quality point system (which every AMCAS applicant must do anyway in order to complete his form) will enhance our chances of acceptance, I suggest the faculty and administration approve it. If the AMCAS application entails pitfalls, traps, and problems, I suggest a pre-medical committee member meet with all of the pre-meds to discuss the subject. To borrow an overly cliched phrase for an overly repeated statement, "what we have here is a failure to communicate," that may well crush the hopes and desires of far too many qualified Hamilton students.

Jan Herrman, '74

Letters to the Editor

Senate Blasted for PIRG Denial

To the Editor:

So Kirkland upstages Hamilton College yet again! After the Student Senate refuses to allocate $110 to the Public Interest Research Group (PIRG) the Kirkland Student Life Committee comes through and agrees to fund PIRG completely on its own.

The only arguments offered to justify the turn-down are not supported by the facts and are self-contradictory. First, it was claimed that the Senate should not support PIRG because "student money should not be used to present one side of an argument for an election." Yet, the New York chapter of PIRG (as described on page 9 of last week's *Spectator*) is "a non-partisan, non-profit, student directed corporation which will represent the interests of New York students and citizens on issues of consumer fraud, discrimination, environmental protection and election reform." A non-partisan corporation representing the interests of all NY citizens and students can hardly be called one-sided, except in the sense that PIRG is one-sidedly in favor of "training [people] in the skills of citizenship" and is one-sidedly in favor of legislation that would, for example, set safety standards for toys. Evidently getting students and other consumers organized so that they can defend themselves and speak up for their interests is such a one-sided activity that our Student Senate cannot stomach it.

The second justification for this outrageous decision was, "The Senate does not want to get politically oriented." What nonsense. The fact is that it was not possible to make a non-political decision on this issue. One either came down on the side of business as usual and let's give $285 to the Bowling League 'cause, you know, that's "non-political"; or else one came down in support of an organization that might get people off their rear ends and start asking questions. But any attempt to disguise continued support of the status quo as somehow non-political is an obvious misstatement of the issues.

Well, let's at least be thankful that Kirkland is around to save us from the majority of our representatives. Why doesn't *The Spectator* print the name of each Senator and tell us how he voted? That would be a public service indeed.

Hamilton Beck, '74

MORE PIRG LETTERS IN NEXT ISSUE

Jones Controversy Cont.

To the Editor:

The letter attacking Don Jones which appeared in the Sept. 28 issue and was signed "Name Withheld" moves me to respond, not as director of public relations but simply as a member of this community.

I will leave the issues raised by your anonymous correspondent to those who may be better informed than I. It is only his anonymity that concerns me. I am saddened to discover in an academic community –indeed in any community– a person who can work up enough outrage to compose and send in eight paragraphs of denuncitation but who apparently cannot muster sufficient courage to publicly write his name.

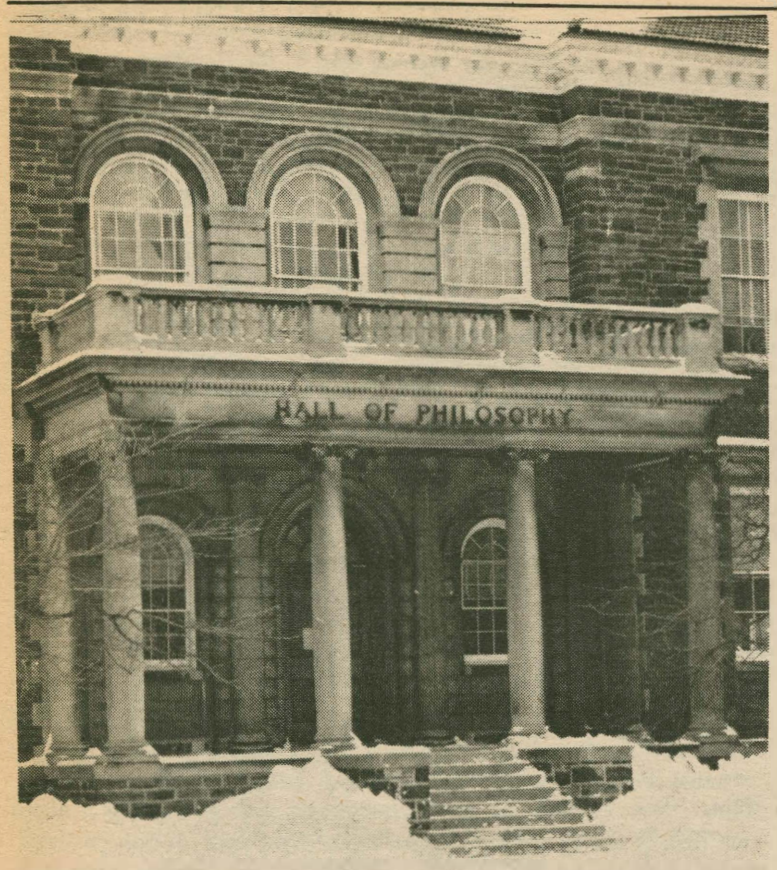
George Newman

Psi U Takes Action

To the Editor:

Last school year Psi Upsilon kitchen was plagued by a series of thefts of food and kitchen equipment totaling well over $2000. This trend seems to be continuing this year. Within the past two weeks alone approximately $200 worth of food was stolen. Unfortunately, Psi Upsilon is no longer able to absorb these financial losses, and we have taken steps to prevent

continued on page eleven



The Truax Hall of Philosophy

Truax Pillars Rise Again, Find Home In Cemetery

BY LIZ BARROW

Four limestone pillars of Corinthian structure have been transferred from their former home at the Truax Hall of Philosophy to a new residence at the Hamilton cemetery. These four columns, along with two others, were the support structures of the hall's front porch.

Erected in 1900 as a gift from Chauncey S. Truax, '75, Truax Hall stood at the north end of the quadrangle, facing south, until 1970 when it was torn down to make room for the Burke Library. The architect, Frederick H. Gouge '70, of Utica, designed this large (90' by 45') two story building in the popular Colonial style. The interior of Truax Hall was finished with solid Roman brick rooms, hard wood floors, and (according to the Hamilton College Catalogue of 1901) "it, like the rest of the new buildings, is satisfactorily warmed by steam heat from the steel boiler system." The Hall of Philosophy housed the departments of Rhetoric, Psychology, History, Economics, and Ethics.

When the site for the Burke Library was chosen and it was know that Truax Hall would have to be razed, Truax relatives expressed a desire to John Chandler, then Hamilton president, that some portion of the building might be saved as a remembrance to Chauncey Truax. Hamilton complied with their wishes by preserving not only the columns, but also much of the "Indiana stone" which comprised the outside of the building. Some of this stone now surrounds the planters at the Burke Library. The remainder of the stone is being used to construct the base on which the four columns will stand.

An acceptable plan for the memorial was drawn up last year, and, with substantial contributions from the Truax family, work was begun on it in mid-July. The thirteen foot tall pillars will be arranged in a semi-circle at the north end of the Hamilton cemetery. On the coping of the base of the memorial will be the following legend: "These columns formed the entrance from 1908 to 1970 on the site of the Daniel Burke Library. They were erected here in 1973 in memory of Chauncey Shaffer Truax of the class of 1875 and his wife Alice Hawley Truax." Due to defective materials the memorial. has not yet been completed, but Hamilton's acting president, J. Martin Carovano, hopes that it will be within sixty days.

Size of Hill Classes Increase; Cause Scheduling Difficulties

BY BOB GRIEVES

Hamilton students have expressed anxiety over the trend toward larger classes, and the fact that many students were "bumped out" of courses for which they registered. Last spring 46 seniors, 64 juniors and 42 sophomores were deleted from over-subscribed classes.

According to Palmer Fargnoli, College Registrar, the process of decreasing class size to meet a certain limit is not an arbitrary affair ; class enrollments have been reevaluated with preference based on the class and major of each student. This process has occurred primarily at Kirkland, where maximum course enrollment is part of the college's educational philosophy.

Mr. Fargnoli said that students cannot expect the student-faculty ratio listed in the Hamilton catalogue to hold for all classes since an entirely different ratio will be obtained if part-time professors are included among the faculty and if Kirkland students are permitted to take Hamilton courses.

Dean Stephen G. Kurtz dealt with the trend toward larger Hamilton classes by emphasizing the changes brought about by the new curriculum introduced in 1969. At that time faculty were promised no increase in course loads per semester. Normally each faculty member teaches three courses a semester.

Under the new curriculum, though, a professor might teach two courses in the fall semester, one during winter study, and three in the spring. Because forty-six winter studies are conducted each January, 46 courses must be deleted from the offerings of both semesters. Fewer courses are taught each semester and, because the size of the faculty has remained stable while the size of the student body has grown, classes are larger now than before 1969. The student is, however, guaranteed a small class during Winter Study.

The problem with increasing the size of the faculty is monetary. Many faculty members have urged that the Winter Study program be dropped because of increasing prices. However, since both students and faculty favor Winter study, professors have split up their courses into a greater number of sections even though they are prohibited from doing so.

This semester the Economics Department divided its introductory course (Economics 11) into a two-semester course. This year all 109 enrolled students are in one section, whereas last year there were nine sections covering both semesters with a combined total of 102 students, according to Mr. Fargnoli.

William Snead of the Economics Department defended the innovation for two major reasons: first, the one-semester course covered only half the text; and second, advanced courses were held back by a lack of basic knowledge. Economics 11-12 classes could be made smaller, thus eliminating at least two advanced courses, but, according to Mr. Snead, the Department would prefer to offer more diversity in the advanced courses.

Adhering to this new arrangement, the four-member Economics Department will offer eight different courses. All four will teach Economics 11-12, but each will cover the material of his specialty. In this way introductory classes will have a uniform background for upper-level courses, and prospective majors will become exposed to the Department faculty. Review sessions will be held at night on a semi-regular basis.

Mr. Fargnoli said that students cannot expect the student-faculty ratio listed in the Hamilton catalogue to hold for all classes since an entirely different ratio will be obtained if part-time professors are included among the faculty and if Kirkland students are permitted to take Hamilton courses.

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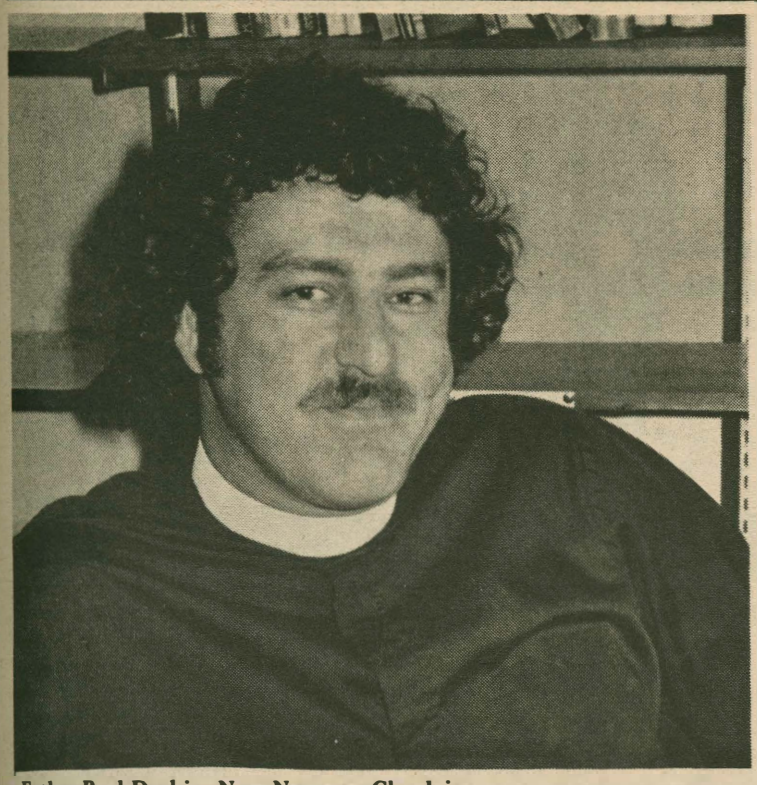

Father Paul Drobin, New Newman Chaplain

Father Paul Drobin Heads Newman Club

BY JEFF TULCHIN

A progressive religious attitude and some distinct future plans characterize what the New Newman Chaplain Father Paul Drobin will bring to the Hamilton-Kirkland Community.

Father Drobin in his first year as the Newman Chaplain to Roman Catholic students at the Collegereplaces Father Finnegan. He will be able to devote virtually all his time to the Colleges, where as due to other abligations, Father Finnegan was only able to serve as a part time Chaplain.

He is enthusiastic about the interest in their religion that Roman Catholic students have shown. He has found that the students are serious about their religion both intellectually and traditionally.

Father Drobin is eager to advise students in any capacity, and feels that helping students in any possible way is just as important, if not more important than his ceremonial functions. His visitors find him to be a friendly, energetic man with an infectious laugh.

"Religion," Father Drobin believes, "should be an expression of your beliefs." He is trying to provide students with a deeper understanding and awareness of their faith.

Father Drobin's future plans include, if needed, a Big Brother program for the surrounding

continued on page ten

Number of Student Loans Drop; Middle Income Families Hurt

BY JOHN HINCHLIFF

The number of student loans available to those who need assistance in financing their education is in a state of decline.

These federally-insured loans, commonly called guaranteed or state loans, are not as profitable for banks as other loans which bring higher interest rates.

According to Kenneth Kogut, director of financial aid, the purpose of these loans is to provide those in the middle-income bracket with an opportunity to offset the financial burden of higher education. They also enable private institutions to contribute to the community through low interest loans to students.

One of the major problems causing the decline in the availability of these loans is the tight money market. Banks cannot afford to have large sums tied up in long term, low interest loans when they can make more money through other means. The interest rate for student loans is a relatively small 7 percent per year.

Other problems contributing to the decline stem from the actual process of granting a loan. There is considerably more red tape than in previous years.

The school's financial aid office is now required to submit to the lender a recommendation for the amount of the loan. To arrive at a recommendation, the financial aid office performs a "needs analysis". Because of the analysis, it now takes about 15 minutes to process an application, whereas under the former system it took about three minutes.

The needs analysis is a process by which a family's available assets are evaluated to determine what amount it can reasonably be expected to contribute. The difference is then recommended as a loan.

According to a bulletin from the department of Health, Education and Welfare, the sole purpose of the school's recommendation is to help determine if the student will qualify for federal interest benefits. Any student, regardless of need, may still receive an unsubsidized loan if the lender is willing to assist the student.

Although it is possible for a bank to increase the size of a loan, it must document its reasons for doing so. If the bank cannot provide good reasons for an increase, then it is liable to stiff penalties. Because of this, few banks are willing to lend more than a school has recommended.

A problem has developed in the needs analysis. If the financial aid office lumps a family's assets into a group, then non-liquid assets, such as homes, are considered available money.

Hamilton-Kirkland's financial aid office will separate the assets, thereby giving a more accurate recommendation. However, there are sometimes conditions existing within a family which may not be evident to the college. Due to this, a student may be recommended for either more or less than he actually needs.

The college is also bound to give an accurate account of its reasons for a particular recommendation. According to Mr. Kogut, there is a maximum $5000 fine and/or up to five years imprisonment for the falsification of information on the needs analysis.

Mr. Kogut said that although the loan situation is tight, a student should not hesitate to investigate the possibilites. "Sometimes students who think they're not eligible may be," he said. "He should let the financial aid office decide. However, if one is eligible and doesn't really need assistance, then it is only fair for him not to apply."

Reorganized Efforts Aid Pre-Law Students

BY PHYLLIS TAYLOR

The tremendous increase in Law School applicants has caused Hamilton pre-Law students to face a greater number of problems in the past few years. According to recent statistics on Law School admissions, of the more than 70 Hamilton students who took the 1972 LSAT's, approximately 45 applied to Law School, and at least 31 received one acceptance. Seven were admitted into "prestige" schools, three into "good" schools, and 21 into "fair" schools.

Approximately 65 members of the class of 1973 took the LSAT. Of these, 30 applied to Law School and 25 were accepted. Compared to the previous year, eight were admitted to "prestige" schools, six to "good" schools, and 11 to "fair" schools.

The 1973 statistics for Kirkland are as follows: six out of 118 members of the senior class are attending Law School. Of the Kirkland students going on to graduate schools, the third largest number go into law, with business and teaching holding first and second place respectively.

According to a memorandum from James Traer, there are many problems involved in being admitted to Law Schools with respect to being a graduate of Hamilton. First of all, Hamilton is not well known.

Second, grade levels are low (although rising) in comparison with many schools. This hurts applicants because initial screenings are frequently done by a numerical procedure which combines the LSAT, the grade point average, and a few other minor factors. Schools that do not know the grading pattern of Hamilton, or do not take the time to read the transcript explanation, weed out good applicants because of what are perceived to be mediocre grades.

Third, a few Law Schools are trying consciously to broaden the base of recruitment and rely less heavily on graduates from Ivy League universities and small private colleges in the Northeast.

According to Mr. Traer, efforts being made to ease these problems include:

1) Reorganization of pre-law advising and formation of a pre-law committee to aid advisement. This would include earlier taking and retaking of the LSAT, heightened student awareness of the importance of the grade point average, a better liason with the Educational Testing Service (ETS), and special letters, phone calls, and visits to law schools where appropriate.

2) An improved transcript explanation sheet.

3) A series of visits to law schools admissions officers in order to promote individual students and to gather information about the law school (Mr. Traer has visited schools in Boston, Washington, D.C., and Virginia, and Norman Bowie has visited schools in Philadelphia).

4) The formation of the Northeastern Association of Pre-Law Advisors (NAPLA) which grew out of a Conference on Admissions Standards sponsored by Hamilton Dean Stephen G. Kurtz last spring. NAPLA held a successful first annual meeting of pre-law advisors, law schools admissions deans, and ETS personel at Williams College in August, 1973.

5) The History Winter Study Project, "Legal Internship," which is favorable and useful in testing career plans and law schools.

Despite the frustrations involved, there seem to be no signs of a significant decrease in the number of law school applicants, according to Mr. Traer. But, as Mr. Traer said, there is likely to be an expansion in the number of opportunities lawyers will be involved in the future. And although the job market is not as good for law school graduates now as it was five years ago, the L.L.D. gives its holder many more options than the Ph.D.

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Medieval Music by 'Consort' Captivates Capacity Audience

BY DAN RUFF

For music is the resonance of the heavens, the voice of the angels, the joy of paradise, the hope of the air, the organ of the Church, the song of the little birds, the recreation of all gloomy and despairing hearts, the persecution and driving away of the devils.-Jean Molinet, 15th-century French chronicler.

An unusually large Hamilton-Kirkland concert audience crowded into the Chapel on Monday evening, to examine for themselves the type of music which inspired Maistre Molinet's enthusiasm. Judging by their response, they quite agreed with the reactions of the medieval music-lover. The program, an enchanting historical tour of Frence medieval and Renaissance music, was provided by the five talented, young members of the Cambridge Consort.

The performers led their willing audience successively through the various musical style periods - 12th-century Provencal (the troubadours), 13th-century northern, 14th and 15th-century Franco-Flemish, and 16th-century popular Parisian. The group was most impressive from the point of view of musical excellence - all of the members displayed virtuosity (notably in the use of the clear "head voice" on the part of the principal vocalists, which at times made for a breathtakingly beautiful effect), versatility (each individual sang, and also played several instruments), and a remarkable sense of ensemble. But perhaps more important on the whole, however, was the relatively informal atmosphere (and the resulting audience rapport) which prevailed throughout the concert, and which offered ideal conditions for the presentation of this music.

The group entered the chapel dressed in their quasi-medieval costumes (short embroidered tunics for the men, and long peasant-dresses for the women), and carrying their ancient-style instruments under theirarms. With very little imagination, the viewer could envision them as a troupe of wandering musicians who were stopping off in the neighborhood castle to display their talents and to have a lot of fun in the process. In fact, the Cambridge Consort proceeded to do just that - performing and interpreting the pieces with obvious enthusiasm, moving about freely when they found it necessary or desirable, talking and joking with the audience, and smiling good-naturedly at the disruptive entrances of the audience late-comers and at the sporadic chiming of the Chapel bells.

The music, of course, spoke very nicely for itself, and most of the audience seemed able to appreciate its quality, despite its removal from us in time, and the fact that the individual sounds are often strange to the 20th-century ear. The strong popular qualities of this music are still able to reach out and communicate with the listener, and it is, in fact, a music which almost invariably delights, by means of its strong expressiveness and forthrightness.

The program selection ran the gamut of subjects and moods and the audience, not surprisingly, reacted especially well to the more lively, rhythmic, slightly ribald numbers (which were in no short supply in the Middle Ages, or on the program). In fact, most everyone seemed able to understand enough of the music itself to be able to read well beyond the euphemistic and attenuated translations of the lyrics, offered in the program notes. As director Joel Cohen pointed out, though, even when the music was "elegant, refined and rationalistic", no sacrifices were made with regard to the element of "pure sensual enjoyment". Particularly outstanding in the unbawdy department was a melancholy love song, *Comment Ou'a Moy*, composed by the 13th-century trouvere-poet Guillaume de Machaut, and sung (unaccompanied) with a high degree of sensitivity and emotion by tenor Frank Hoffmeister. Also noteworthy was the lovely *Missa "Il me suffit"*, a "parody mass" by Orlando di Lasso, for which the cantus firmus was derived from a French love song, *Il me suffit de tous mes maux* .

Certainly one of the high points of the evening came at the beginning of the second half of the program when an offer from the performers to explain their ancient instruments was entusiastically accepted by the audience. The session was both instructive and entertaining, with director-lutanist Joel Cohen and winds specialist Friedrich von Huene freely bantering with one another, each one touting the "superiority" of his own instruments. This little performance undoubtedly incresed the audience's enjoyment of the second half of the program, which ended with two rousing numbers about "relations between the sexes". The spectators expressed their satisfaction with the performance as a whole by insisting upon an encore - an amusing German piece about "the Cuckoo", which the performers dedicated to Professor Thomas Colby, one of Hamilton's own medieval music experts.

For those of us who already know (a little) and loved (a lot) the culture, and in particular the music of the Middle Ages, the concert was everything that could have been wished or hoped for. For those who were making the marvelous discovery for the first time, the Cambridge Consort has undoubtedly succeeded in creating some new devotees. In any event, a return visit of this unusual and talented group would surely be welcomed by the Hamilton-Kirkland community.

MUSIC MAN

This weekend Kinokunst-Gesellschaft presents the musical spectacular *THE MUSIC MAN* and a James Thurber cartoon short, *THE UNICORN IN THE GARDEN*. Showings will be in the Chemistry Auditorium, at 8 Thursday, Friday and Saturday, and at 10 Sunday. Admission $.75.

THE MUSIC MAN is a schmalzy, corny, uproarious musical, and has already become a classic. Robert Preston as Professor Hill is boisterous and wonderful, and Shirley Jones as Madame Librarian is cool and sweet. Remember "76 Trombones," and "Gary, Indiana" and "Till There Was You"? Hear them all and much more in this nostalgic, colorful musical entertainment.

PLAY IT AGAIN SAM

Play It Again, Sam, Woody Allen, Diane Keaton, Tony Roberts, Jerry Lacy. After his wife leaves him for "insufficient laughter," neurotic film critic Allen turns to his married friends for help in establishing a meaningful relationship with the opposite sex. He conjures up shades of his idol, the slouch-hatted, trench-coated Humphrey Bogart of *Casablanca* – who gives him bits of hard-boiled advice of how to handle dames. Dick and Linda fix Allen up with a procession of swinging girls but they all reject him – even a self-avowed nymphomaniac. Allen falls in love with Linda (who returns his love in a one night affair) but he is immediately remorseful and turns to Bogie for a solution.

Louis Brown, Jed Coffin, and Tom Stoenner in *Measure for Measure*

BY STEPHEN SOBA

Fair tidings, O noble Venetians...William Shakespeare's *Measure for Measure* will bow Friday, Saturday, and Sunday nights, October 12-14, at 8:30 P.M. on the hallowed boards of Minor Theater. Admission is costless and promises to be advantageous for all.

Mr. Edwin Barrett, Professor of English, has directed this script-in-hand spectacle, first performed at court 369 years ago, and centering on that never-wearied point at issue: Sex. Do not mistake this monosyllabic plot reduction for another trick of the press-agent's trade, for indeed *Measure for Measure* contains the span of carnality from brothel to nunnery. Passion is, of course, merely the point of departure for an observation of the relationship between law and morality in a healthy society, as suitable to Shakespeare's time as it is to ours.

The worthy cast includes Paul Blanchard as Duke Vincentio, Fred Goehner as Lord Angelo, Jonathan Huthcison as the young Claudio, Maris Newbold as his sister Isabella, Joanna Langfield as his betrothed Juliet, and Kathleen Smith as the spurned Mariana.

Discussions will follow the performances. Lie not then in cold obstruction this weekend (or rot)...see *Measure for Measure*.

Hamilton Expands Arts Staff; Fresh Perspectives Offered

BY SUSAN MALKIN

Two newcomers to the Hamilton College Art Department Joseph A. Trovato, Visiting Associate Professor of Art, and David R. Wright, Professor of Art History, present fresh perspectives on the study of art.

Mr. Trovato teaches beginning and advanced Drawing, Painting, and Sculpture courses at Hamilton. He said the purpose of his beginning studio couse is a concern "with the basic aspects of painting such as design, two and three dimensional art with its execution, technique, and interpretation." Of his more advanced course Mr. Trovato said, "We do more esoteric things. We concern ourselves with more ways of expression, more complex problems: use of colors, figure painting, landscape painting. It's an opportunity to work in different ways of expression." Aside from these stated goals, Mr. Trovato spoke of a more idealistic goal. "I'd like to teach people to use their own eyes; to see more clearly."

Students work independently for most of the course, but weekly lectures are given to help direct the students' projects. One lecture a week is sufficient because, as Mr. Trovato stated, "People who've elected to take an art course have some interest; something attracted them in the first place. I try to give them a few basic principles, yet I am constantly surprised at how much a person can do on the basis of his own interest."

Because his pupils have varying amounts of previous training, Mr. Trovato said he has learned much about the effect of art training on a student's ability. "The more we paint and get involved in the field, the more we realize how difficult painting is. In the beginning (as amateurs), we are not aware of all the problems of painting and they don't get in our way. At first a student approaches problems in a more innocent, fresh way, and he will accomplish things unconsciously. Once a student becomes aware of fine painting, he will achieve quality, but at the same time he will encounter more complex problems," that he could perhaps have solved before intuitively.

Mr. Trovato is at Hamilton College for a one year leave of absence from the Munson-Williams-Proctor-Institute in Utica, where he is Assistant to the Director of the museum. He is not a complete newcomer to Hamilton, since he taught art here on a similar leave of absence in 1965-1966. Mr. Trovato completed his training at the Trinity Art Students League and the National Academy of Design. He has an Honorary Doctorate of Fine Arts from Hamilton, conferred upon him in 1963, for work as head of a project to reconstruct the 50th Anniversary Armory show in New York City.

David R. Wright is teaching two art history courses this semester; Italian Renaissance and Roman Art- Eastern and Western. He graduated from Williams as an English major, followed by an incomplete study at McGill Medical School. From 1966 to 1970 Mr. Wright studied Art History at Princeton. He spent the past three years in Italy researching the historical art in Medici villas.

Although Mr. Wright admits to some culture shock upon returning to America, he claims to enjoy being at Hamilton. "I like it here very much. Hamilton's the kind of place where you have some contact with the students on a less formal level. Generally, the students you get here are intelligent and interested. It's very inspiring for an aspiring teacher."

Mr. Wright's courses are conducted in either lecture or discussion form, but in either case visual media is essential. He said, "Media stimulates students and gives them a chance to see things for themselves. If a student has to look at visual material, he gets to see what I'm lecturing about. You can't give an art history lecture without at least a slide. You must have an illustration of what you're saying." As an even further illustration, Mr. Wright would like to implement a winter study art history program in Italy.

Each of Mr. Wright's courses centers around a specific problem. The Roman Art course deals with differentiating Roman art from Greek art and showing how Roman art was related to the development of early Byzantine and Christian art. The problem of the Renaissance art course is to study the Renaissance art as a period and "to define the intellectual aspirations of the Renaissance artist, sculpto , and architect.

Mr. Wright is satisfied with the coordination of the arts departments of Hamilton and Kirkland. He finds that none of the arts courses overlap, rather they complement each other well. "That's the purpose of the two schools, isn't it? To complement each other."

EVENTS

FILMS

On Campus This Weekend

Play It Again Sam, with Woody Allen. Friday and Saturday at 8 pm and 10 pm in the Kirner Johnson Auditorium. Sunday at 10 pm. Admission $.75

The Music Man and *The Unicorn in the Garden* Friday and Saturday at 8 pm in the Chemistry Auditorium. Sunday at 10 pm. Admission $.75

October 15 (Monday)

The Making of a President -1964, at 4 pm and 8 pm in the Chemistry Auditorium.

Women's Center Film Series presents *The Virgin and the Gypsy*. At 8 pm in the Kirner-Johnson Auditorium. Also Tuesday at 8 p.m.

October 17 (Wednesday)

Civilisation Film Series presents *The Hero as Artist*. At 8:30 pm in the Chemistry Auditorium.

At Nearby Theatres Cannonball (853-5533) *Tom Sawyer* G)
Kallet (736-2313) *A Time To Run* (G)
Paris (733-2730) *Bang The Drum Slowly*
Uptown (732-0665) *Legend of Boggy Creek* (G) and *Frogs* (PG)
258 Cinema (732-5461) *Fritz the Cat* (X), *The Cheerleaders* (X), *Romeo and Juliet* (G), and *Night Watch* (PG)

EXHIBITIONS

Currently on Campus

Mahler becomes Politics, Beisbol, and other Graphic Works by Ronald Kitaj. At the Root Art Center through October 14.

Lithography by Bruce Manwaring. At the Bristol Campus Center through October 19.

Sculpture by Alan Paulson at the List Arts Center through October 20.

At the Munson-Williams-Proctor Institute

Eliot Porter 32 photos from Adirondack Museum through October 28.

MUSIC

October 13 (Saturday)

Bill Staines, Songwriter. At the *Coffeehouse* at 9 pm. Free with social tax.

October 14 (Sunday)

Amici Quartet. At 3 pm in the Chapel.

DRAMA

October 12, 13, and 14 (Friday, Saturday, Sunday)

Shakespeare's *Measure For Measure*. At 8:30 pm in Minor Theatre.

LECTURE AND DISCUSSION

October 13 (Saturday)

Newman Mass. Father Drobin. At 5:30 in the Kirner-Johnson Red Pit.

Intercom. Informal converstion. At 9 pm in the Alumni House.

October 14 (Sunday)

Free Church of Clinton. Speaker; Rev. Colin F. Miller. *Damned Nonsense; New Testament Style*. At 11:15 am in the Chapel.

Newman Mass. *Father Drobin*. At 12:45 p.m. in the Chapel.

Community Worship. At 7:30 pm in the Chapel.

October 15 (Monday)

Poetry Reading of Robert Burns. TheRev. Colin Miller. At 8:30 pm in the Chapel.

October 16 (Tuesday) *Writers Salon*. At 8 pm in the Kirner-Johnson Red Pit.

October 18 (Thursday)

Sat Sang (Divine Light Mission) Spiritual Discourse. At 7:30 pm in the Bristol Campus Center Fisher Room.

Lecture: *Avant-Garde Art in the Soviet Union*. Mr. George Costakis, art collector, Moscow, U.S.S.R. At 8 pm in the Science Auditorium.

SPORTS

October 12 (Friday)

Kirkland Tennis. Against Colgate at 4 p.m.

October 13 (Saturday)

Football. Against Hobart at 1:30 p.m.

October 16 (Tuesday)

Soccer. Against Hobart at 3 p.m.

October 17 (Wednesday)

Waterpolo. Against Morrisville at 7:30 p.m.

October 18 (Thursday)

Soccer. Against Clarkson at 3 p.m.

PHOTOGRAPHS NEEDED

A collection of old photographs and memorabilia, "The Anonymous Photographer", will exhibit at the List Art Center, Kirkland College in Clinton, New York from October 23 through November 23. Under the direction of Steve Liebman, Assistant Professor of Film, and Jim McDermid, Associate Professor of Sculpture and Printmaking at Kirkland College, the exhibit will be comprised of family photographs, old picture post cards, and other visual artifacts donated by Kirkland faculty and staff.

A "gay 90's" atmosphere, complete with draft beer, a player piano, and "funny foto" sessions will highlight the event. The exhibit, the second of the season at the List Art Center, will be followed by a showing of primitive American FolkArt.

The upcoming exhibit is dependent on contributions by "anonymous" photographers of the Kirkland community. All old photographs of nostalgic interest should be given to Steve Liebman (859-7468, 853-6012) or Esther Delaney (859-7469) at Kirkland College.

Amici Strings Return to Hill; Chamber Music This Sunday

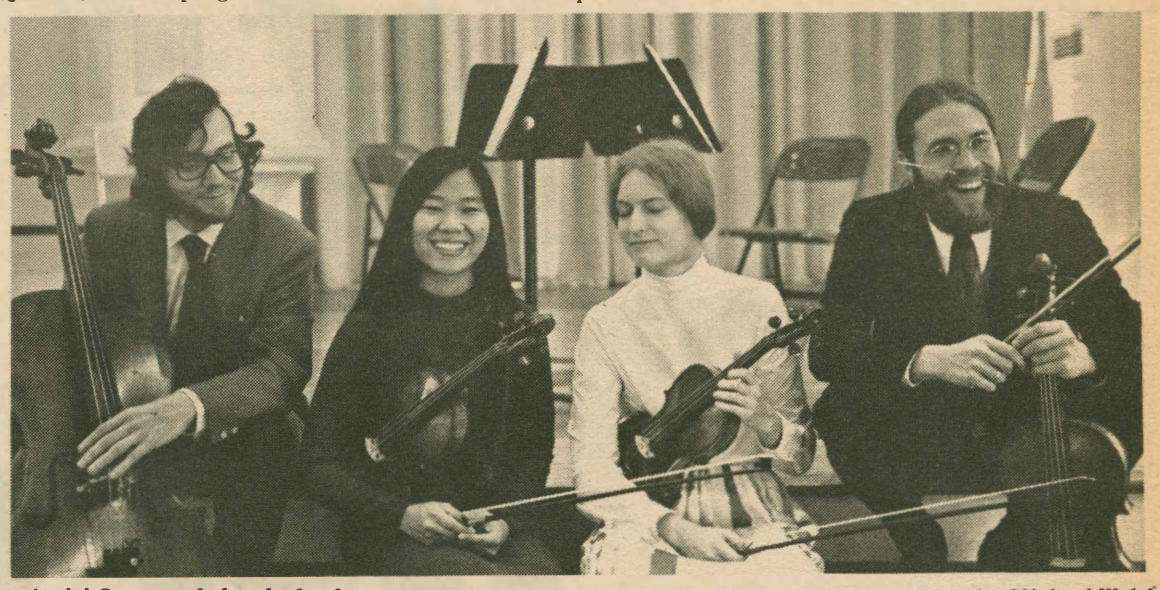
The Amici Quartet is a participant in the Young Artists Program in Chamber Music at the State University of New York Center at Binghamton. Initiated by Peter Marsh of the Lenox Quartet, this program allows young artists desirous of forming chamber groups to mature as chamber performers under the tutelage of members of the Lenox Quartet. The Quartet will appear at the chapel Sunday, October 14, at 3:00 pm. The program will include *Quartet K. 464 in A Major* by Mozart, *Sechs Bagatellen fur Streich quartett Op. 9* by Anton Webern, and, after the intermission, *Quartet No. 6 in F Major op. 96*. "American" by Anton Dvorak.

Evelina Chao, violinist, began her studies in Washington, D.C., with Neva Greenwood and Werner Lywen. While still in high school, she gave numerous solo recitals sponsored by the U.S. State Department and American University. She was awarded first prize in the National Hinda Honigman Competition and the Friday Morning Music Club Concerto Competition.

She attended Oberlin College and received her Bachelors Degree in Music from the Juilliard School as a scholarship student for Dorothy DeLay. In 1972 she was awarded a teaching fellowship in violin performance. She was a participant in the Aspen Festival, Kneisel Hall and the Lenox String Quartet Seminar in San Francisco. Recently she has given solo recitals in New York City and Washington, D.C. and has recorded broadcasts for the "Voice of America" series.

Cordula Rosow, violinist, did undergraduate work at Hartt College of Music where she had a four-year scholarship and served as concertmaster of the Hartt College Orchestra. She studied violin and chamber music with Raphael Bronstein and Renato Bonacini, and was also a member of the Hartford Symphony Orchestra.

Ms. Rosow holds a Masters Degree in Music from Juilliard School where she studied violin with Dorothy DeLay and chamber music with members of the Juilliard String Quartet.



Amici Quartet-glad to be back. photo by Michael Walsh

John Dexter II, violist, began study at age 9 at the Drake University Preparatory Dept. in Des Moines, Iowa. His chamber music experience began during his three high school years when he was first violinist of the Friends of Music Scholarship String Quartet.

He holds a Bachelor of Music from Drake where he studied with Donald Haines and Wilfred Biel, and a Diploma from the Juilliard School following violin study with Dorothy DeLay and chamber music performance classes with Lillian Fuchs and William Lincer.

Dexter has been a member of the Des Moines Symphony, the Hudson Valley Philharmonic, the USMA String Quartet, the Hadyn Festival Orchestra, and served as concertmaster of the Drake University Symphony Orchestra. He has participated in the Monadnock Music Festival, the Viol Consort Workshop, and this past summer toured Europe with the Juilliard Chamber Orchestra. Dexter has presented solo recitals in Des Moines, San Francisco, New York City, and New England.

Fred Raimi, cellist, was born in Detroit, where he began his cello studies with Paul Clefsky. While still in high school, he performed with the Detroit Symphony and the National Youth Orchestra at Interlochen, Michigan. Raimi attended Johns Hopkins University, the Peabody Conservatory, and graduated from the Juilliard School in New York, where he studied with Maurice Eisenberg.

Raimi has been solo cellist of the Juilliard Orchestra and the Poleto Festival Orchestra under such conductors as Alfred Wallenstein and Thomas Schippers. He has appeared on the European television network, and has given recitals throughout the Eastern U.S., Spain, Portugal, and Italy. Raimi was a winner of the International Cello Competition in Estoril, Portugal, in 1971, and this past summer performed in the Casala Master Class as a participant in the Marlboro Music Festival.

Charlatans Presents 'Maids'; French Decadence Viewed

The Charlatans will present a production of Jean Genet's *The Maids* on October 26,27, and 28 in the Minor Theatre. This show grew out of a series of theatrical exercises last spring. The director is Jim Peskin, and Zivia Flomenhaft (who appeared in the production during the summer of 1972) and Kathi Smith play the title roles. The addition of Jill Maynard as the mistress completes the cast.

The Maids is a difficult play to produce. The action, adapted by Genet from real events, centers around the repressed emotions involved in the mistress/servant relationships of a madam and her whores. The relationships involve both vicious bitterness and necessary mutual dependence that sometimes approaches tender lovingness. The theme of the play, which Sartre called a true existential drama, involves the nature of roles which people must assume and the urgency of maintaining masks. Structurally, this play is a mixture of classic French suspense-melodrama and absurdist experiments, which were occurring when Genet wrote the play, his first, in 1947.

The realistic events of the play contrast sharply with Genet's mode of presentation. For this staging the cast has attempted what Peskin calls "an evolved production."--one which concentrates on "interpreting the primary forces of the text." He has abandoned the traditional directing approach in favor of a "process of development and discovery" for both director and cast. The aim of the rehersals has been, according to Peskin, "to make every moment in the play very honest to the actresses."

Genet's stage directions call for a set in the style of Louis XV–a style which epitomizes French decadence. For this show production designer William L. Whitham has substitued the 20th Century art nouveau form, a style which conveys the ideas of wealth and decadence in a manner more apparent to a modern audience, thus establishing a visual metaphor for the internal action of the play. The set, constructed entirely of scrap iron, shows an innovative use of metal new to the Minor Theater. The crew has found work in this medium frustrating, but very rewarding.

The combination of Genet's play and a new approach in both the directing and the set promises an exciting night of theatre.

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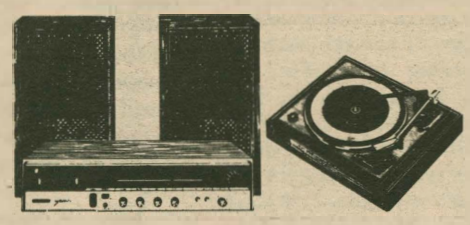

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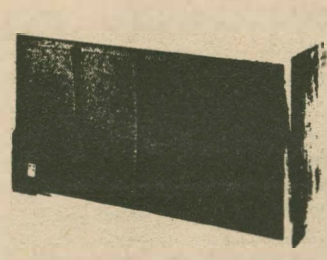

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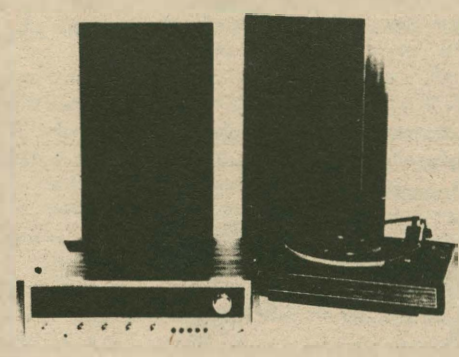

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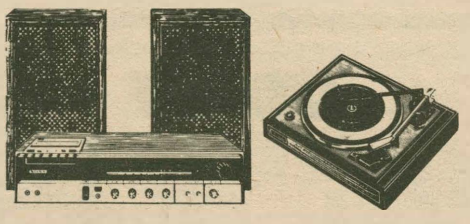

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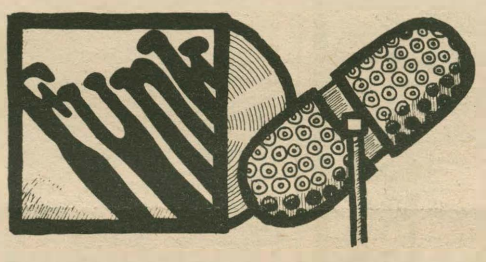

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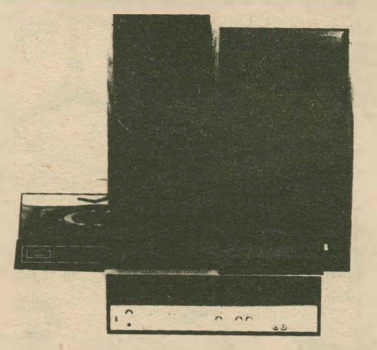

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PIRG, Here and Now

continued from page two

working, writing, *acting* to try and make the system more responsive to the people:

—Students at Syracuse University conducted a toy safety study last year which resulted in the passage of a significant piece of consumer protection legislation in Albany.

—The "Tooth Fairy Act", passed by the Vermont state legislature last year, guarantees dental care to all Vermont children under eleven years of age and is the result of PIRG research and recommendations in that state.

—Massachusetts PIRGs have published a consumer guide on, "How to Sue in Small Claims Court", and have established student-staffed Small Claims Court Counselling Services throughout the state.

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Russian Art Collector to Speak

George Costakis, owner of the world's outstanding private collection of 20th-century Russian art, will lecture on Thursday (October 18) at 8 p.m. in the Hamilton College Science Auditorium. His talk, "Avant-Garde Art in the Soviet Union," will be open to the public without charge.

Mr. Costakis, a Greek national who kives in Moscow, is on a lecture tour of the United States which was arranged by Michael Haltzel, assistant professor of history at Hamilton. Professor Haltzel is a specialist in Russian history and met Mr. Costakis in Moscow last January while leading a Hamilton Winter Study group through the Soviet Union.

A recent article in the London Sunday Times magazine said of Mr. Costakis that he "is the leading private art collector in the Soviet Union. And his is no ordinary collection but one of compelling interest to all who would understand the art of this century. For 26 years he has conducted his private archeological excavation—and this is what it has required—to unearth the Leftist art movement which burst on Russia in the years around the Revolution."

Mr. Costakis has received permission from the Soviet Ministry of Culture to take six of his paintings with him on the lecture tour, and his talk will include the showing of slides of other works in the collection. In addition to the lecture at Hamilton, he has scheduled appearances at Harvard and Princeton Universities, the Guggenheim Museum in New York and Baltimore Museum of Art.

Mr. Costakis was born in Moscow, the son of Greeks who had owned land in southern Russia. He has remained a resident of the Soviet capital where he is employed at the Canadian Embassy.

FATHER DROBIN

Continued from page five

community. He also hopes to schedule several interfaith services at the Colleges and a possible interfaith retreat sometime in the spring.

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The advertisement of the Clinton Liquor Store which appeared in the issue of Oct. 5, 1973 was incorrect.

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FOOTBALL
Continued from page twelve

Hobart Statesmen here at Steuben Field. Hobart is 3-0-1 thus far in 1973 and were 7-2 in '72. Led by Don Aleksiewicz '72, last year's Statesman offense led all the nation's colleges in rushing. In the 26-14 defeat suffered at Boswell Field last season, the Statesmen trounced the Continentals as they rushed for 498 yards. "Mr. A thru Z" was the big man in Hobart's Wishbone-T, and the Little All-American has graduated and gone on to the Canadian Football League's Ottawa Roughriders.

But sophomore back Rich Kowalski (over 1000 yards total gain in 1972) and junior Jerome Hanley return to continue the rushing tradition again this fall. Jeff Thon, a freshman, directs an attack which rarely ever leaves the ground. Look for the Statesmen to run right at Blues, but don't put anything past Coach Bob King who has at least one BIG surprise for the over-confident invaders from Geneva.

If you don't bring your radios to Steuben Field tomorrow you'll miss all the play-by-play as Kenny Marten and Thom Pirodsky return once again to WHCL-FM mike; the pre-game show starts at 1:10.

Letters Cont.

PSI UPSILON THEFTS
Continued from page three

further thefts. No unauthorized person will be allowed in Psi Upsilon kitchen at any time for any purpose. An unauthorized person is defined as one not accompanied by a member of the house. This will be enforced rigorously. All offenders will be brought before the Judiciary Board. Also, all thefts will be reported to and investigated by the State Police.

We regret that such action is necessary at Hamilton College, but we are left with no alternative.

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Cross Country

BY STEVE SEIDE

On Saturday, October 6th, the Hamilton Cross Country team took a third in the annual Lemoyne Invitational at Lemoyne College. Coming in third out of a field of twenty would seem a triumph to most teams, but coach Long termed his team's performance as "satisfying" but only "mediocre" for our team. Coach Long just did not think that his team was quite ready for the type of competition that the Invitational presented. He did say, however, that his team showed a great deal of depth. He pointed out the strong performances of subs Lou Pacilio and Dave Herzog as substantiation. Long said that he is preparing his team for the state finals at Colgate later on in the season.

UPDATE: On Wednesday October 10th, Hamilton runners demolished Union College 16-46. The Continentals took 1st, 2nd, 3rd, and 4th in a remarkable display of team strength and balance. Tim Delaney set a Union course record of 27:14. However, Coach Long expects more. According to him, "We have not run anywheres near our peak yet."

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Soccsters Fall to Union; Hobart Here Next Tues.

On a clear crisp Wednesday afternoon the Hamilton Continental booters found themselves facing a tough undefeated Union team. The Garnets were 3-0-1 including an impressive 5-0 victory over Williams. The Continentals knew their backs were up against the wall and only a superb team effort would allow them to come up victorious.

The netmen looking for their first victory played a hustling ball control game the first half. They opened up the scoring with a well aimed blast from 20 yards by Sophomore Dan Daly that just evaded the outstretched hands of the diving Union goaltender. However, the soccsters could not control the game effectively and Union was able to put a talley on the scoreboard before the half was over, so the Continentals entered the locker room deadlocked at 1-1 after 45 minutes of action.

When the netmen returned to the field it seemed that the momentum was swinging to their side. Before 10 minutes had elapsed Dan Daly talleyed his second goal of the contest. But then, with everything going in Hamilton's favor, Lady Luck seemed to desert the Continentals. The booter's defense practically impregnable all season suddenly became quite porous. Their apparent inability to clear the ball and "bad-luck calls" by the referees resulted in three direct kicks within 25 yards of the Hamilton net. Goalie Jeff Rose failed to stop the well-aimed Garnet shots and Hamilton found itself on the short side of a 4-2 score.

The soccsters defense sorely missed the services of injured fullback John Hutchins '75, and could not seem to coordinate their efforts. The Garnets added insult to injury by piling on two more goals to make the final score 6-2. The Continentals, who were apparently in control of the situation with only 35 minutes left suffered a lack of spirit and hustle in the face of an all out effort by the fine Union team. Coach Von Schiller concluded after the game that the Union squad was perhaps the finest the Continentals have faced.

The Continentals, for the first time this season, will be facing an opponent who is not undefeated or ranked, this Tuesday home against Hobart. If the Continentals expect to win they will have to play 90 minutes of the type of soccer they exhibited in the pre-season and their first two contests.

KIRKLAND TENNIS
Continued from page twelve

but unfortunately had to settle for a draw after splitting sets. Each of "Rootin' Tuten's" sets was decided by a nine point tie-breaker as the sets stopped at 6-6; the tiebreaker being in favor of Cazenovia in the first set and Tuten in the second. The third set was not played due to a lack of time. Kirkland was awarded one-half point for the draw, however. Betsy Kinnick, playing second singles, was awarded a point toward Kirkland's winning score of 2½ points. The Kirkland team defaulted in the third singles match due to a lack of available team members for the day. This unfortunate circumstance brought the score to Kirkland 1½--Cazenovia 1½, as Fran Paver and Randy Berger slammed their way to the conclusive victory.

The Kirkland team faces Colgate, today, and Utica College-away, on Tuesday for the closing matches of the season.

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SPECTATOR SPORTS

Water Polo Ups Record to 3-1; Victors Over RMC, Colgate

BY STEVEN A. GOLDENBERG

The Hamilton College Water Polo Club came up victorious twice in two tries in Alumni Pool this week by sinking Royal Military College 10-6 Saturday morning and Colgate 10-7 Wednesday night.

Brad Johnson '75 looks for open man

Colgate came out shooting as they had two balls in the net in the opening seconds. The Hamilton defense then settled down as the Blue struck back with the next three goals. An improving offense exhibited excellent passing and movement. A nullified Craig Mac Donald goal cost the Continentals their momentum as Colgate once again bonbarded the nets for three more goals.

The action got rough as the second quarter opened with Colgate fouls and turnovers helping Hamilton regain its momentum and movement. The Blue swimmers shut out Colgate with Eric Kraus leading the period's attack with two goals. John Needham, Craig Mac Donald, and Dave Greenblagh each threw in one.

Hamilton's defense was inspired in the third period following the fouling out of standout Brad Johnson. Goalie Jeff Carlberg let only one ball by him as he continued his usual fine play.

The final stanza saw defense remaining dominant. Defensemen John Needham, Mark Walters, and John Ziegler held the Colgate offense to one goal as the Hamilton swimmers threw in two.

Hamilton registered four times in the third quarter as they pulled away from RMC. Highlighting the attack were passes from Walters and Needham, each setting up scores. RMC rallied in the fourth period following a wholesale substitution by Hamilton. A score by Mac Donald on a pass from Johnson iced the victory for the Continentals.

Craig Mac Donald led the Hamilton scorers with five goals followed by Dave Greenblagh who registered three times. Mark Walters and Lester Lanon each threw in one.

The week's action raised Hamilton's record to 3-1. Wednesday Hamilton will host Morrisville in Alumni Gym.

Carlberg stretches for the save

Kirkland Tennis

The Kirkland tennis team lost its sparkle on Tuesday in competition with Skidmore. The only Kirkland representatives to win their match were first doubles Polly Brazelton and Meg Newman. Freshman Bunsy McLean slated in the first singles position, lost a tough two-set decision. In second singles play, Sara Gordon looked noticable fatigued as her match wore on, exhibiting little resistance during the closing games of the match. Third singles player, Sarah Tuten, also followed the lead of the other singles contests in losing her match in two sets. Randy Berger and Ann Rice, composing the second doubles team, rallied for awhile in their second set, yet eventually yielded the two set win to the Skidmore team.

Last Friday, the underclass members of the team travelled to Cazenovia, returning with a team victory. In first singles play, Sarah Tuten combatted a gusting wind

Continued on page eleven

Gridders Drop 29-14 Decision at Oberlin Face Hobart Sat. Hoping For Win No. 1

BY ROBERT J. KEREN

The Hamilton Continentals dropped their third straight game last Saturday yielding to Oberlin 29-14 on the enemy turf of Dill Field in Ohio.

The Obies went into the contest with a 1-2 record, but also boasted the second best passing offense in the country (NCAA Division III) averaging over 205 aerial yards per game. Quarterback Willie Martinez, a freshman from San Jose, California, didn't disappoint the hometown crowd as he completed 16 passes in 33 attempts for 229 yards.

Oberlin scored twice in the opening period. A 36-yard combination, Martinez to wide receiver Jay Greeley, put the Obies on the board less than two minutes after Bill Finan's opening kickoff. Two questionable pass interference calls against the Blue secondary set up Oberlin's second touchdown, as fullback Chris White carried over from the one to make it 14-0.

Midway through the second quarter Blue middle linebacker John Newell picked off a Martinez pass and returned it twenty-four yards to the Oberlin 41. With Senior QB Craig Fallon at the helm, the Continentals went to the air.

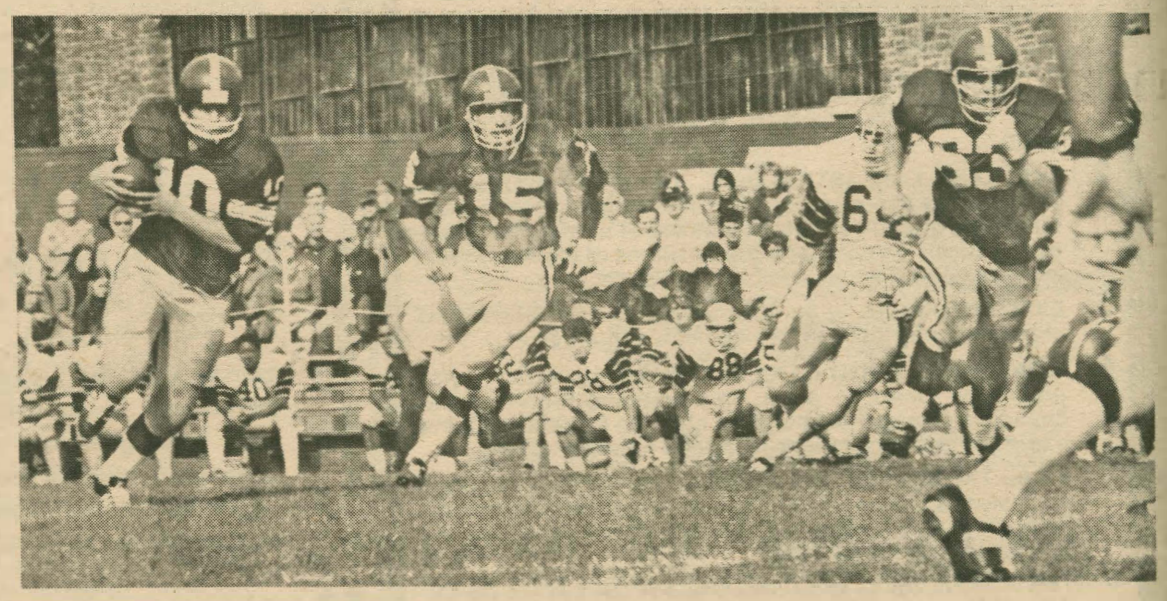
First Fallon hit Kevin Snyder for 26 yards bringing the ball to Oberlin's eleven yard-line. Freshman tight end George Grammaglia grabbed Fallon's toss on the next play, the southpaw's third touchdown pass of the season, making it 14-6.

In the third period Oberlin stymied the Blue attack on four occasions with the seasoned junior, Rob Winter, now directing the offense. Obie co-captain Ted Hommel, the only New Yorker on the Yeoman Squad, intercepted Winter on his own 21-yard line and returned it all the way back to Hamilton's eleven before being pulled down.

Chris White went in from the two, set up by a Martinez to Greeley nine-yarder. A two point conversion ended the quarter with the Ohioans leading 22-6.

In the final quarter, the Continentals scored again on a 12-yard pass, Winter to junior half-back Bill Collier. But the Obies then exercised classic ball control running down the clock for six minutes, before half-back Harry Bonner gave the Yeomen their fourth and final score of the day. Bonner carried for 103 yards on the afternoon.

Lou Cordia, the 6'1" and 190 pound Hamilton sophomore, picked up 123 yards on the ground in 32 carries. After only his third game at halfback, the ex-quarterback totals 263 yards gained in 67 carries. Cordia has now amassed more rushing yardage than last season's leading



Cordia follows Fallon & Kizielewicz

ground gainer, Sandy Macintosh '74, piled up in seven games.

But Oberlin QB Martinez engineered an attack totalling 21 first downs. He directed a balanced offense hitting his high school mate Jay Greeley with six clutch aerials while handing off to big Harry Bonner who averaged 5 yards per carry. Martinez passed for 13 first-downs. Hamilton picked up only 12 first downs all day and had their attack marred with untimely interruptions, fumbles and penalties; nothing new for the inconsistent Continentals whose record now stands at 0-3 and go into tomorrow's Hobart contest riding an eight game losing streak.

Obies on the Move

The Oberlin Athletic Department, headed by Jack Scott, deserves some mention here. Scott assisted Dave Meggyesy, author of *Out of Their League*, in the writing of the ex-St. Louis Cardinal linebacker's National Football League exposé in 1969. Scott has been termed by certain sports conservatives, including the NFL, as "an irresponsible radical and enemy of sport" in an October 1972 issue of *Sports Illustrated*. He also assisted Harry Edwards, the Black sports activist, during the 1968 Olympic boycott at Mexico City.

Last year's head football coach, Bill Grice, left the Oberlin campus after numerous disputes with Scott over facets of the new Athletic policy. Grice is currently looking for a job. Scott shook up the coaching staff and hired Cass Jackson, a 31-year old Black graduate of San Diego State and surrounded him with assistant coaches George Sauer, Tommie Smith and Ralph Holloway.

Sauer was a former wide receiver with the New York Jets who retired last fall, at age 28, disenchanted with professional football. World-record holder Tommie Smith won the 1968 Olympic gold medal in the 200-meter dash, but is better remembered for his black-gloved salute, with silver medalist John Carlos, on the victory stand. Holloway had an undistinguished career with the St. Louis Cardinals.

Such is the quality of the Oberlin athletic staff, and the Martinez-Greeley passing combination was no mistake by Scott either. Tommie Smith (San Jose State '68) and Cass Jackson brought the two San Jose high school stars along with them this fall. A third freshman, Javier Alamanza, who starts in the defensive backfield, was a high school teammate of Martinez and Greeley.

In 1972 Hamilton, with a much less talented Eleven downed the Obies 26-14 within the friendly confines of Steuben Field. The rapidly improving Oberlin team invades Clinton again next fall (Oct. 5) and could easily be devastating with Scott's imported talent both in the huddle and coaching on the sidelines.

Hobart Tilt on Deck

Tomorrow the Continentals will be matched against the

Continued on page eleven